

No drop in classes are offered.

Name: _____ Parent/Guardian: _____ Postal Code: _____
 Address: _____
 Telephone: _____ Age: _____ Birth date: _____
 Dance Grade to be studied: _____ Email: _____
 Dance school now attending: _____ Teacher's Name: _____
 Emergency Contact # _____ Are there any health concerns we should be aware of? _____

CareCard Number: _____ Doctor's Name & Number _____

Class Schedule

Level 1

(RAD Primary to Gr 2)
 11:00-12:00 Open Ballet
 12:00-1:00 Musical Theatre
 1:00-1:30 Lunch
 1:30-2:15 Repertoire
 2:30-3:15 Contemporary

Level 3 (RAD I-F to I)

10:00-11:00 Pointe
 11:00-12:00 Musical Theatre
 12:00-1:00 Lunch
 1:00-2:00 Open Ballet
 2:00-3:30 Repertoire
 3:30-4:45 Contemporary

Level 2

(RAD Gr 3 to 6)
 10:00-11:00 Musical Theatre
 11:00-12:00 Open Ballet
 12:00-12:30 Lunch
 12:30-1:30 Repertoire
 1:30-2:30 Contemporary

Level 4 (RAD AF, A1, A2)

10:00-11:00 Pointe
 10:00-11:00 Boys' Class
 11:00-12:00 Musical Theatre
 12:00-1:00 Ballet
 1:00-2:00 Lunch
 2:00-3:30 Repertoire
 3:30-4:45 Contemporary

There will be a demonstration on August 27, 2016 from 12:00-2:00 in the Studio Theatre.

Tuition

	Level 1	Level 2	Level 3&4
Early Bird Registration Paid in FULL by May 30th	\$292.50	\$328.50	\$405.00
Paid After May 30th	\$325.00	\$365.00	\$450.00
Late Registration After August 1st	\$357.50	\$401.50	\$495.00

RCYB Company Auditions

Sunday, August 27, 2016
 Following Summer School (Ages 7 & older)

Levels 1&2 2:00 pm
 Levels 3&4 2:30 pm

Open Company Auditions

Sunday, September 11, 2016

Junior 10:00 am
 Intermediate 11:00 am
 Senior 12:00 pm

Students chosen as Company members will then audition for "Nutcracker" roles starting at 1:30 pm.

Open Auditions for the "Nutcracker" Ballet

Sunday, September 18, 2016

Registration 10:30 am
 Auditions begin 11:00 am

Open auditions will be held at
 511 Columbia Street, New Westminster

For more information:
 email: rcyb@telus.net

www.royalcityyouthballet.org

summer school for Dancers

Aug. 20-27, 2016

at Shadbolt Centre for the Arts,
 6450 Deer Lake Ave, Burnaby



Ballet Repertoire • Pas de Deux
 Contemporary • Musical Theatre
 Special Boys' Classes

Don't miss this opportunity to develop your skills
 as a dancer, training with world-renowned teachers
 and other dedicated dancers.



Artistic Director Camilla Fishwick-Kellogg

Royal City Youth Ballet Company

In September 1989, the Royal City Youth Ballet Company Society was founded by a board of six directors and now involves dancers from many dance studios in the Lower Mainland.

This unique company was formed to bring together young, enthusiastic dancers to learn and rehearse full length ballets, thus adding to the training that the dancers are receiving in their own studios. The Company principals recognize the need for a youth company to "bridge" the gap between dance studio and professional company.

The Company has performed in theatres throughout the Lower Mainland, Vancouver, Vancouver Island, Medicine Hat, Alberta & throughout British Columbia. They have represented our community in Disneyland, Disney World and have had successful performances aboard the Royal Caribbean, Norwegian, Princess & Carnival Cruise Lines.

This past Christmas season, Royal City Youth Ballet Company again presented the traditional "Nutcracker", with beautiful sets, extravagant costumes & featuring a cast of one hundred and one talented, dedicated and enthusiastic dancers to "sold-out" performances in Lower Mainland & Vancouver Island theatres.

This non-profit organization is unique in Canada.

Royal City Youth Ballet Company has a commitment to instill in our youth an appreciation for the Arts.



Principals



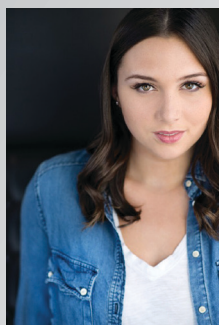
Camilla Fishwick-Kellogg RTRAD
Artistic Director
Ballet, Pointe, Technique, Repertoire

Camilla Fishwick-Kellogg started her career as a graduate of the Kirkwood School of Performing Arts where she received her Advanced RAD Diploma as well as her RAD Teachers Diploma. She also holds an associate degree in fine arts. She performed with the Royal City Musical Theatre before moving to New England where she where she performed with the Connecticut Ballet Theatre and the Albany Berkshire Ballet Theatre. She has performed many lead roles on stage in such classics as Cinderella, Wizard of OZ, Oklahoma, Coppelia, The King and I, not to mention our very own Nutcracker. She currently lives in Los Angeles, California where she works for Disney as well as continuing her teaching career.



Trisha Sinosich-Arciaga RAD, RTS, ARAD
RCYB Executive Producer
Ballet Technique

With 25 years experience teaching, performing, adjudicating and mentoring (RAD CBTS program), "Miss.S" is a very popular teacher in our summer program. Trained in ballet, jazz, tap modern and musical theatre, she believes that the variety in her training has been an extremely valuable asset for her career. She was a soloist and ballet mistress with 'Dance Streams' before dancing with other groups. She trained with the Alberta Ballet School professional program, before continuing her studies in dance and receiving her R.A.D. teaching certificate, achieving the high mark of 'distinction'. Trisha is a member of the artistic committee and the executive producer of RCYB's production of the Nutcracker. Miss. S is very happy to contribute to your dancers' summer school experience.



Chanel Lacasse
Contemporary

Born and raised in North Vancouver, British Columbia, Chanel began her training under her own mother, Kehree Lacasse at Vanleena Dance Academy. Chanel's love for the arts started with classical ballet which led her into the world of contemporary. By the age of ten, Chanel was accepted into the Royal Winnipeg School of Ballet and spent her years training all over the world including Boston, Los Angeles, New York and Russia. Chanel is an alum of the Source Dance Company, led under the direction of Joanne Pesusich. She has worked with international choreographers such as Sabrina Phillip, Katee Shean, Joanne & Alex Pesusich to name a few and has done commercial work for Sephora, GSG Productions, Whistler World Ski & Snowboard Event, St. Pauls Hospital and Marianas Trench. She has assisted for Groove Street Productions, Harbour Dance Centre & Showtime Productions, 'Rocky Mountain Dance Project'. Chanel is a published author in 'Dance Studio Life' Magazine and has created award-winning pieces of choreography. Chanel believes that with hard work, anything is within reach and she is looking so forward and cannot wait to work with all of you beautiful dancers this summer!



Keitha Campeau Ballet Mistress
Musical Theatre

Keitha began her career in the arts at the Kirkwood Academy of Performing Arts at the age of three. After graduating, she began training as a singer and studied her Bachelor of Music at Capilano University. Keitha received her A.R.C.T. in vocal performance and began teaching voice and piano while performing in various productions and venues around Vancouver. She performed in RCMT's productions of "Brigadoon" and "Guys and Dolls" as well as the North Shore Light Opera's production of "Patience". Keitha won many awards in local singing competitions, including the chance to perform with the Vancouver Chamber Orchestra, and Vancouver Opera Orchestra. During this time, Keitha continued her ballet training and danced as a soloist with the Royal City Youth Ballet Company performing in "The Nutcracker", Coppelia, and Cinderella. Keitha is a Director at the Northwest Academy of Performing Arts and loves to share her love of music and dance with the students.

Michael Meakin Ballet Technique, Boys' Classes, Pas de Deux

Michael began his training at the prestigious Royal Ballet School in England. He danced professionally for many years before becoming a certified ballet instructor by the world renowned Royal Academy of Dance (RAD). Michael has been training for over 25 yrs. He has won many awards all over Canada and the United States for the exceptional quality of his instruction and choreography of his dance. His students have gone on to dance professionally and win many awards and scholarships. Michael was the Ballet Master for RCYB for many years, and contributed much of his time, talent and choreography to establish our company. We are very excited to welcome him back for the summer.